



Mary Gordon Patricia Powell

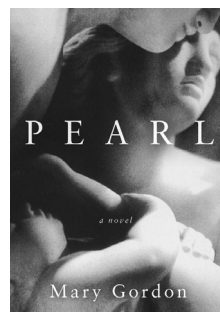
Tuesday, December 6, 2005
7:30 p.m.

The Museum of Fine Arts, Houston
Brown Auditorium
1001 Bissonnet Street

Readings begin at 7:30 p.m., doors open at 6:45. \$5 admission, free to students and senior citizens.

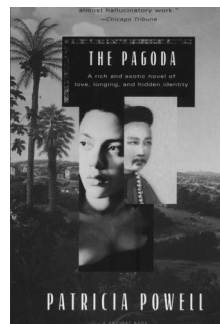
Note: This reading, originally scheduled for Monday, September 26, 2005, featuring Mary Gordon and Caryl Phillips, was cancelled because of Hurricane Rita. We are proud to present Patricia Powell in place of Mr. Phillips, who was not able to join us.

MARY GORDON inspires passion in both critics and readers. Maxine Hong Kingston writes, “Throughout my reading life, Mary Gordon has been there



with the right book, the novel I needed to help me face the hard questions. . . . *Pearl* [her newest novel] is a culmination—a masterpiece.” Gordon is the author of seven other novels, including *Final Payments*, *The Company of Women*, and *Men and Angels*, a volume of novellas, two books of essays, the memoir *The Shadow Man*, and a biography of Joan of Arc.

PATRICIA POWELL, originally from Jamaica, is the author of three novels, *Me Dying Trial*, *A Small Gathering of Bones*, and *The Pagoda*, which *Kirkus*



Reviews called “a luminously rendered novel” and the *Boston Sunday Globe* described as “astonishing [with] an intricate, intimate, constantly surprising plot. . . . Powell is a novelist of great talent.” Her awards include the PEN New England Discovery Award and the Lila Wallace-Reader’s Digest Writers’ Award. She is currently a visiting writer at the University of Houston Creative Writing Program.



For more information, contact:

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