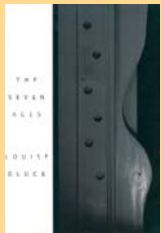


LOUISE GLÜCK writes poems that, according to Stanley Kunitz, “are delicately intense, spun out of fire and air, with a tensile strength that belies their fragility. . . . Everything she touches turns to music and legend.” She is the author of nine books of poetry, including *The Wild Iris*, which received the Pulitzer Prize, and *The Triumph of Achilles*, which received the National Book Critics’ Circle Award. Her tenth volume, *Averno*, will be published in spring 2006. In 2003-2004, she served as U.S. Poet Laureate; she currently teaches at Yale.



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Louise Glück
Franz Wright

FRANZ WRIGHT is the author of 14 volumes of poetry. Denis Johnson writes, “These poems break me; they’re like jewels shaped by blunt, ruined fingers—miraculous gifts.” “A unique and major talent,” writes Donald Justice. “Never has any poet, anywhere, been so dark-minded and at the same time almost playful, so childlike about it all.” Born in Vienna and raised in the Northwest, Midwest, and California, his most recent volume, *Walking to Martha’s Vineyard*, won the Pulitzer Prize. He lives with his wife in Massachusetts.



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