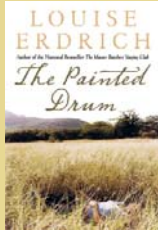


LOUISE ERDRICH is “universally hailed as one of the most talented writers of her generation” (*Bookmarks Magazine*). Anne Tyler calls her “the rarest kind of writer, as compassionate as she is sharp-sighted.”

Her new book, *The Painted Drum*, is the tenth volume in a cycle of bestselling novels about an Ojibwe reservation in North Dakota. “Hard to believe,” *Kirkus Reviews* writes of *The Painted Drum* in a starred review, “but Erdrich just keeps getting better.”

Her other novels include *The Beet Queen*, *The Bingo Palace*, *Tracks*, and *The Master Butchers Singing Club*. Her debut novel *Love Medicine* won the National Book Critics Circle Award, and *The Last Report on the Miracles at Little No Horse*, which the *San Francisco Chronicle* called “joyful and miraculous,” was a finalist for the National Book Award.

She has also written two collections of poetry, children’s books, and a memoir of early motherhood. Erdrich lives in Minnesota with her daughters and is the owner of Birchbark Books, a small independent bookstore.



Louise Erdrich

Monday
 October 17, 2005
 7:30 pm (doors open at 6:45)
 \$5 donation, free to students
 and senior citizens

Alley Theatre
 615 Texas Avenue

