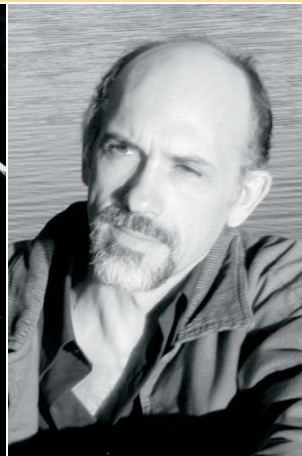


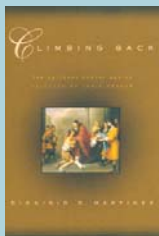
LUCIE BROCK-BROIDO “has imaginative finesse,chutzpah, swank, wit, humor, playfulness, and sheer brilliance to spare” (Calvin Bedient, *Parnassus*). Author of three collections of poetry—*A Hunger*, *The Master Letters*, and her most recent, *Trouble in Mind*, which *Publishers Weekly* called “gorgeous and mournful, ornate and

deeply felt”—she has received many honors, including the Witter Bynner Prize in Poetry. “Brock-Broido reclaims for American poetry a Baroque voice that is arresting, unbridled, aphoristic, and beautiful” (Herbert Leibowitz). She teaches at Columbia University.



Lucie Brock-Broido Dionisio Martinez

DIONISIO MARTINEZ, born in Cuba and raised in Spain and California, is the author of three collections—*Climbing Back*, selected by Jorie Graham for the National Poetry Series, *Bad Alchemy*, and *History as a Second Language*. In her citation of *Climbing Back*, Graham described Martinez’s work as “heartbreaking, overstuffed, seeping with history, lonelier than imaginable and truly in-the-face of American culture,” and *Kirkus Reviews* called it “extraordinary American poetry.” “Always inventive, master of the memorable line” (*Library Journal*), Martinez lives in Tampa, Florida.



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