

Julian Barnes Jay McInerney

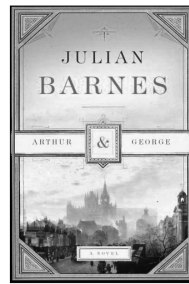
Monday, January 23, 2006

7:30 p.m.

Alley Theatre, Hubbard Stage
615 Texas Avenue

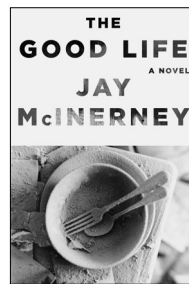
Readings begin at 7:30 p.m.,
doors open at 6:45.
\$5 admission, free to students
and senior citizens.

JULIAN BARNES is a “writer with spectacular talents” (Elizabeth Hardwick). His new novel, *Arthur & George*, which P.D. James calls “Barnes at his best,”



takes a different tack for Barnes, portraying the Victorian era and tracing the lives of Arthur Conan Doyle and the man he exonerated in Conan Doyle’s only “real life” detection. The British author’s 10 novels include *Flaubert’s Parrot* and *Staring at the Sun*; he’s also written two story collections, three volumes of essays, including one on cooking called *The Pedant in the Kitchen*, and four crime novels under the pseudonym Dan Kavanagh.

JAY McINERNEY rose to literary stardom with *Bright Lights, Big City*, which Dwight Garner called “the hippest and funniest pop novel of the early 1980s.”



His new novel, *The Good Life*, focuses on several New Yorkers who reevaluate their lives after 9/11. *Booklist’s* Keir Graff writes, “There have been a number of 9/11 novels lately, as writers grapple with that terrible day. . . . This one is essential.” McInerney is the author of six other novels, including *Brightness Falls*, and a collection of short stories. He also wrote the feature film adaptation of *Bright Lights, Big City*.

Both writers launch their book tours in Houston. After the reading, Barnes and McInerney will be interviewed on-stage by their editor from Alfred A. Knopf, Gary Fisketjon.

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